

YOURI DEKKER

ANIMATOR & FILMMAKER

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EXPERIENCE PIXAR ANIMATION STUDIOS (JANUARY 2019 - APRIL 2020, MAY 2020 - PRESENT)
ANIMATOR | TOY STORY 4, FORKY ASKS A QUESTION, SOUL, DUG DAYS, LUCA, LIGHTYEAR

BLUE SKY STUDIOS (JULY 2018 - JANUARY 2019)
ANIMATOR | SPIES IN DISGUISE

PIXAR ANIMATION STUDIOS (APRIL 2017 - APRIL 2018)
FIX & CROWDS ANIMATOR | COCO & INCREDIBLES 2

PENROSE STUDIOS (DECEMBER 2016 - APRIL 2017)
ANIMATOR | ARDEN'S WAKE

NIMBLE COLLECTIVE (OCTOBER 2016 - NOVEMBER 2016)
FREELANCE ANIMATOR | ROADSIDE ASSISTANCE

SONY PLAYSTATION (JANUARY 2016 - JULY 2016)
ANIMATION INTERN | CONCRETE GENIE

PIXAR ANIMATION STUDIOS (SUMMER 2014, SUMMER 2015)
FIX ANIMATOR | THE GOOD DINOSAUR
ANIMATION INTERN

PROJECTS ONLY TIME CAN HELP US | 2D ANIMATED MUSIC VIDEO (FALL 2020)
DIRECTOR, STORYBOARDS, ANIMATOR, BACKGROUNDS, COMPOSITING, & EDITING

THE DEEP | 2D ANIMATED MUSIC VIDEO (WINTER 2017)
DIRECTOR, STORYBOARDS, ANIMATOR, BACKGROUNDS, COMPOSITING, & EDITING

SPACE B-HOLE | 2D SHORT FILM (SUMMER 2017)
STORYBOARDS, PREVIS, VOICE ACTING, COMPOSITING, & EDITING

THE BLUE & THE BEYOND | 2D SHORT FILM (SUMMER 2015)
DIRECTOR, STORYBOARDS, SUPERVISING ANIMATOR, & EDITING

EDITH & THE BEAR | 2D SHORT FILM (SPRING 2013)
ANIMATOR, INKING, COLORING, & COMPOSITING

ROLL | 3D SHORT FILM (FALL 2012)
DIRECTOR, STORYBOARDS, ANIMATOR, LAYOUT, & EDITING

EDUCATION SAN JOSE STATE UNIVERSITY
BFA ANIMATION/ILLUSTRATION
GRADUATED MAY 2015

HONORS THE DEEP
BEST MUSIC VIDEO | BRITISH ANIMATION FILM FESTIVAL

THE BLUE & THE BEYOND
BEST DIRECTION | BEESTON FILM FESTIVAL
BEST ANIMATION | BOSTON INDEPENDENT FILM FESTIVAL
SPECIAL JURY PRIZE | EUREGION SHORT FILM FESTIVAL
JURY AWARD | LEEDS YOUNG FILM FESTIVAL
JURY AWARD | SIOUX EMPIRE FILM FESTIVAL

TOOLS AUTODESK MAYA
ANIMATION, LAYOUT, MODELING, LIGHTING, RENDERING

ADOBE PHOTOSHOP, AFTER EFFECTS, PREMIERE, AUDITION
PAINTING, ANIMATION, COMPOSITING, VIDEO EDITING, AUDIO EDITING

TV PAINT
ANIMATION